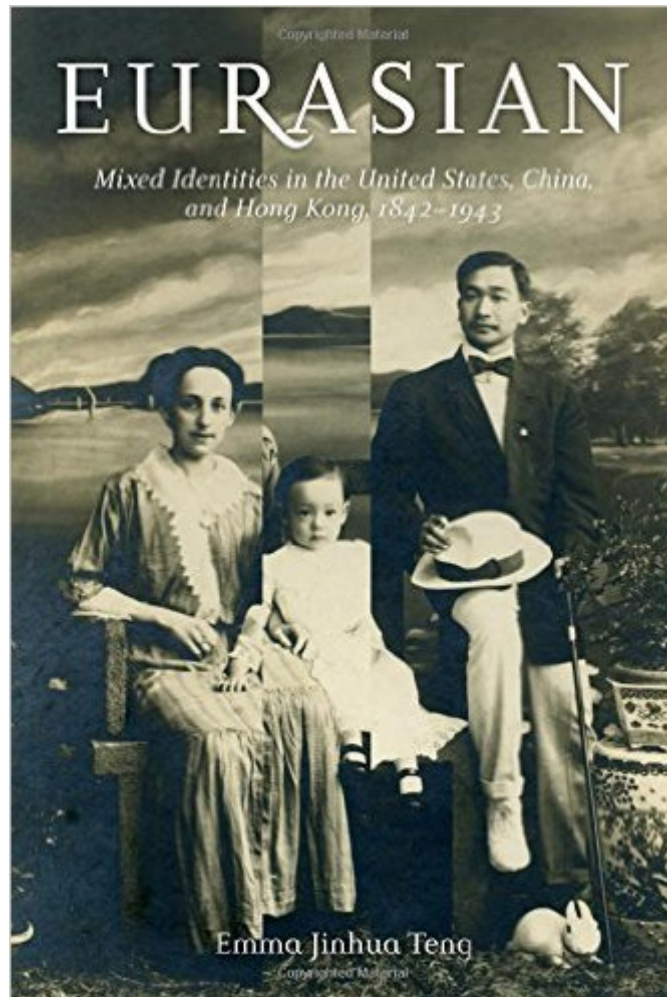


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# Eurasian: Mixed Identities In The United States, China, And Hong Kong, 1842-1943



## Synopsis

In the second half of the nineteenth century, global labor migration, trade, and overseas study brought China and the United States into close contact, leading to new cross-cultural encounters that brought mixed-race families into being. Yet the stories of these families remain largely unknown. How did interracial families negotiate their identities within these societies when mixed-race marriage was taboo and "Eurasian" often a derisive term? In *Eurasian*, Emma Jinhua Teng compares Chinese-Western mixed-race families in the United States, China, and Hong Kong, examining both the range of ideas that shaped the formation of Eurasian identities in these diverse contexts and the claims set forth by individual Eurasians concerning their own identities. Teng argues that Eurasians were not universally marginalized during this era, as is often asserted. Rather, Eurasians often found themselves facing contradictions between exclusionary and inclusive ideologies of race and nationality, and between overt racism and more subtle forms of prejudice that were counterbalanced by partial acceptance and privilege. By tracing the stories of mixed and transnational families during an earlier era of globalization, *Eurasian* also demonstrates to students, faculty, scholars, and researchers how changes in interracial ideology have allowed the descendants of some of these families to reclaim their dual heritage with pride.

## Book Information

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## Customer Reviews

Emma Jinhua Teng examines the descendants of Chinese-European unions in the United States, Hong Kong, and China. She develops this study against the backdrop of the history of the Chinese in the United States and Europeans in China and Hong Kong from the mid-19th century to the

mid-20th century. While Eurasians faced discrimination by European Americans and the Chinese, there are also instances where they were welcomed by parents, grandparents, and neighbors. In today's United States, many people identify with multiple ethnicities, races, and cultures. This book may point the way to examining today's hybrid population and the kind of new America that is developing. Clearly, the fears surrounding mixed-bloods seem quaint and erroneous by today's standards. Hawaii is a good laboratory for studying hybrid culture because the mixing has been underway for more than a century and the mixture of cultures is a matter of considerable pride.

Arrived in perfect condition. A fascinating and informative read.

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